**P.B. Ritch Middle School**

**Drama Handbook**

**2019-2020**

Mrs. Haley Traub

Chorus and Drama Room 404

[htraub@paulding.k12.ga.us](mailto:htraub@paulding.k12.ga.us)

770-443-1449 ext. 48019

**Communication:** All student communication will be done through the Canvas page, remind and in class. Parent communication will be sent through letters home, Remind.com and email.

**Remind.com Codes:**

6th Grade Drama: @6rdrama (text this to 81010)

7th Grade Drama: @7rdrama (text this to 81010)

8th Grade Drama: @8pbrdrama (text this to 81010)

**P.B. Ritch Drama**

**Behavior Management Program**

**Daily Expectations**

In drama class, we will be exploring the history of theater and its impact on society. We will be reading, writing, watching and performing various plays, monologues and excerpts from stage, film and television. Each student will have the opportunity to build confidence and sharpen public speaking and performance skills through scripted and improvised activities.

1.Place back packs and personal items on the wall, get out agenda, folder and writing utensils and begin opening activity.

2. No phones!

3. Sit in your assigned seat every day.

4. Be an active listener and follow instructions.

5. Be respectful towards your teacher and peers always.

6. Show respect for the property of others including school property.

7. Refrain from eating, chewing gum, or drinking anything but water.

9. Be an active participant in ALL class activities.

**Drama Class Expectations**

1. Respect everyone in your scene. Not everyone will have the same view on the character, scene and other factors as you do and that is okay. Respect your teacher. Respect yourself.

2. When giving constructive criticism, remember to be kind and aware of how you would like to receive it. The same is when you receive criticism.

3. No inappropriate behavior, inappropriate words or actions will be allowed in a scene in drama.

4. Just try! Grades are not given on talent but attempt and attitude.

5. Speak with integrity and say only what you mean. Don’t use your words to speak harshly about others or gossip about others and yourself.

**Discipline Guidelines**

Students are held responsible for all rules in the Paulding County student handbook. In addition, because drama class time is a focused, disciplined endeavor, students should observe the following rules of conduct:

**Rules of Conduct**

1. Students are to use their voices appropriately in class.

2. Students are to raise their hands and wait to be recognized before speaking.

3. Students are not to have any food, snacks (gum), drinks (water allowed), perfume, or electronic devices during class.

4. Students are not to conduct personal grooming during class (brushing, fixing, or playing with hair during class is not permitted).

5. Students are to arrive for class on time, with all of their materials for class before the late bell rings in order to be marked present for class. Anyone seated after that time or seated without all necessary materials will be marked tardy.

6. Students are to respect themselves and others.

7. Cell phones are not needed in class. If a phone is seen, it will be taken up until the end of class for 1st offence and held in the office until the end of the day after 1st offense.

**Consequences**

Constant class disruption, disrespect, or inability to control one’s behavior will not be tolerated in the chorus classroom. Students who exhibit inappropriate behavior are hindering the teacher’s ability to give instruction and the students’ ability to learn. This inappropriate behavior is in violation of the Middle and High School Code of Conduct, Descriptor Code: JD-R(3).

*Student Offenses*

*G: Disrespectful Conduct*

*4. Insubordination: All students shall comply with reasonable directions or commands of all authorized District personnel or designees (Level 1-3).*

*H. Disruption of School*

*I. Class disruption: No students shall intentionally make noise or act in any other manner so as to interfere with a teacher’s ability to conduct a class or a student’s ability to learn. (Level 1-2)*

Consequences will follow in accordance with the RMS Behavioral Log and will include any or all portions of:

* Warning, redirection, reseating, &/or conference with student,
* Removal of student from instructional area,
* Alternative assignment,
* Phone conversation with parent, &/or Parent conference
* Administrative referral

**-Vandalism of school or student property, fighting, use of profanity, or actions in direct**

**violation of school policy are grounds for immediate referral and dismissal from the**

**program.**

**Grading Policy**

60% Summative Assessments

40% Daily Grade/Formative Assessments/Unit worksheets

Summative Assessments:

Each unit we cover will consist of either a written test, monologue or scene performance or a project which will make up the Student’s summative score for that unit. These will always be announced in advance.

Daily Grade/Formative Assessments/Unit worksheets:

Daily participation and performance is essential. Points will be deducted for unpreparedness and lack of participation in class. The student will receive a combination of weekly grades and formative assessments.

**Supplies**

Materials to be brought by the student daily:

Agenda

Pencil

Student Drama Folder

Notebook paper

With so many students, we go through these supplies very quickly. Please send any or all of these supplies with your student at any time. Thank you.

Drama Supplies Needed:

\*Notebook Paper \*Tissues

\*Pencils \*Hand Sanitizer